



AI in Broadcast Media Management: Opportunities and Challenges

Sara Rostamian^{1*}, Mahnaz Moradi Kamreh²

¹ Department of Communication, Department of Culture and Media Studies, West Tehran Branch, Islamic Azad University, Tehran, Iran

² Ph.D. in Sports Management, University of Tehran, Tehran, Iran

* Corresponding author email address: S_rostamian@msrt.ir

Article Info

Article type:

Original Research

How to cite this article:

Rostamian, S., & Moradi Kamreh, M. (2024). AI in Broadcast Media Management: Opportunities and Challenges. *AI and Tech in Behavioral and Social Sciences*, 2(3), 21-28.

<https://doi.org/10.61838/kman.aitech.2.3.3>



© 2024 the authors. Published by KMAN Publication Inc. (KMANPUB), Ontario, Canada. This is an open access article under the terms of the Creative Commons Attribution-NonCommercial 4.0 International (CC BY-NC 4.0) License.

ABSTRACT

The objective of this study is to explore the opportunities and challenges of implementing Artificial Intelligence (AI) in broadcast media management. This qualitative study utilized semi-structured interviews with 15 professionals involved in broadcast media management in Iran. Participants were selected through purposive sampling to ensure diverse representation from roles such as producers, directors, technical staff, and executives. The data collection continued until theoretical saturation was achieved. NVivo software was used for data analysis, which involved transcribing the interviews, coding the data, and conducting thematic analysis to identify key themes and subthemes related to AI opportunities and challenges. The study identified several opportunities provided by AI in broadcast media management, including enhanced content creation, improved audience engagement, increased operational efficiency, personalized advertising, data-driven decision-making, and innovative storytelling. However, it also highlighted significant challenges such as technical complexity, high costs of implementation, privacy concerns, resistance to change, skill gaps, ethical considerations, and regulatory issues. These findings are supported by existing literature and align with studies in related fields, demonstrating both the potential and the difficulties of AI integration in media. AI has the potential to revolutionize broadcast media management by improving efficiency, personalization, and innovation. However, its successful integration requires addressing technical, financial, ethical, and regulatory challenges. By understanding these opportunities and obstacles, media organizations can better navigate the complexities of AI adoption and leverage its capabilities to enhance their operations and audience engagement. Future research should expand the scope geographically and include quantitative analyses to further validate these findings.

Keywords: *Artificial Intelligence, Broadcast Media Management, Personalized Advertising, Data-Driven Decision Making, Technical Complexity.*

1. Introduction

A

Its potential to revolutionize broadcast media is immense, ranging from content creation to personalized viewer experiences. According to Zhang (2021), AI technologies

have been instrumental in identifying new opportunities in various industries, including healthcare, where they aid in early diagnosis and treatment strategies (Zhang, 2021). Similarly, in broadcast media, AI can automate and optimize content creation processes, making them more efficient and cost-effective (Santy et al., 2021). The application of AI in media management is not just about efficiency; it also involves enhancing creativity and innovation, which are critical for engaging contemporary audiences (Santy et al., 2021).

AI's role in content creation and management is multifaceted. It includes automated editing, real-time analytics, and the use of AI for generating immersive experiences. For instance, AI can automate the creation of virtual sets and assist in the editing process, significantly reducing the time and effort required for production (Heng et al., 2020). Furthermore, AI-driven analytics can provide real-time feedback on audience engagement, allowing producers to tailor content to viewer preferences dynamically (Dai & Xu, 2022). These capabilities enable media organizations to produce higher quality content more efficiently and effectively.

One of AI's most promising applications in broadcast media is enhancing audience engagement through personalized experiences. AI technologies enable the creation of interactive content and real-time engagement with viewers through chatbots and other interactive tools (Ratten, 2024). This personalization is crucial for maintaining viewer interest in an age where content is abundant, and attention spans are short. For example, AI can analyze viewer data to recommend content tailored to individual preferences, thereby increasing viewer satisfaction and loyalty (Santy et al., 2021).

Operational efficiency is another area where AI demonstrates significant benefits. By automating routine tasks and optimizing resource allocation, AI can reduce operational costs and improve overall efficiency (Kim et al., 2021). This is particularly relevant in a highly competitive industry where cost management is crucial for sustainability. AI-driven automation can handle tasks such as scheduling, content distribution, and even some aspects of customer service, allowing human resources to focus on more strategic and creative tasks (Wang, 2022).

Despite its numerous benefits, the integration of AI into broadcast media management comes with substantial challenges. These challenges range from technical complexities and high implementation costs to ethical and regulatory concerns (Aleem et al., 2021; Syafi'i et al., 2023;

Wu, 2022; Yin & Zhao, 2021). Integrating AI technologies into existing media infrastructures is technically challenging and often requires significant financial investment. The initial costs of implementing AI systems and the ongoing expenses associated with maintaining and upgrading these systems can be prohibitive for many organizations (Kim, 2024). Moreover, ensuring the reliability and scalability of AI systems adds another layer of complexity (Heng et al., 2020). As one interviewee noted, "The cost of AI technology is high, and continuous updates add to the financial burden."

AI's use in broadcasting raises significant privacy and ethical concerns. Issues related to data security, user consent, and potential data misuse are critical considerations for media organizations (Chen et al., 2022). Ensuring that AI systems comply with privacy regulations and ethical standards is essential to maintain public trust and avoid legal repercussions (ÇErÇİ, 2024). Furthermore, the potential for bias in AI algorithms necessitates careful oversight and transparency to ensure fairness and equity in content distribution and audience interaction (Zia, 2024).

Another major challenge is the resistance to change within media organizations. There is often cultural resistance and skepticism towards adopting new technologies, which can impede the integration of AI systems (Oliver, 2013). Additionally, the adoption of AI requires a workforce with specialized skills, leading to a talent shortage and the need for continuous training and development (Liu et al., 2021). An interviewee remarked, "There's a significant skill gap, and we need ongoing training to keep up with AI advancements."

Regulatory compliance is a critical concern for media organizations using AI. The evolving nature of AI technologies often outpaces existing regulatory frameworks, creating uncertainties and legal challenges (Kioko et al., 2022). Media organizations must navigate these complexities to ensure that their AI practices comply with broadcasting standards and legal requirements (Wu, 2022). As one participant mentioned, "Navigating the regulatory landscape is complex, and we must ensure our AI practices comply with the law."

The future of broadcast media is inevitably intertwined with the advancements in AI technologies. As AI continues to evolve, it will offer new opportunities for innovation and efficiency, while also posing new challenges that must be addressed. The key to successfully integrating AI into broadcast media lies in balancing these opportunities and

challenges, ensuring that AI is used responsibly and ethically to enhance the industry (Aleem et al., 2021).

Integrating AI into broadcast media management presents both significant opportunities and formidable challenges. On one hand, AI can enhance content creation, improve audience engagement, and increase operational efficiency. On the other hand, technical complexities, high costs, privacy concerns, resistance to change, skill gaps, and regulatory issues pose substantial hurdles. Through a balanced approach that addresses these challenges while leveraging AI's capabilities, the broadcast media industry can harness the full potential of AI to drive innovation and efficiency. This study aims to contribute to this discourse by investigating the perspectives of professionals in the field, highlighting the practical implications of AI integration in broadcast media management.

2. Methods and Materials

2.1. Study Design and Participants

This study employs a qualitative research design to explore the opportunities and challenges of implementing AI in broadcast media management. The research focuses on understanding the perspectives and experiences of professionals in the field, using semi-structured interviews as the primary method of data collection. The study aims to achieve theoretical saturation, where no new information or themes emerge from additional interviews.

Participants were selected using purposive sampling to ensure a diverse representation of professionals involved in broadcast media management in Iran. This included individuals from various roles such as producers, directors, technical staff, and executives. The criteria for selection included:

- At least three years of experience in the broadcast media industry
- Direct involvement or significant experience with AI technologies in their professional role

Data collection continued until theoretical saturation was reached. Theoretical saturation occurs when additional interviews no longer yield new insights or themes. In this study, saturation was achieved after conducting 15 interviews, ensuring a comprehensive understanding of the topic.

2.2. Measures

2.2.1. Semi-Structured Interviews

Semi-structured interviews were chosen for their flexibility and ability to elicit detailed responses. This format allows the interviewer to follow a guided set of questions while also probing for more in-depth information based on the participants' responses. The interview guide was developed to cover key topics such as:

- Current use of AI in broadcast media management
- Perceived benefits and opportunities of AI integration
- Challenges and barriers to AI adoption
- Future outlook on AI in the industry

2.3. Data Analysis

The collected data were analyzed using NVivo software, a powerful tool for qualitative data analysis. NVivo facilitated the organization, coding, and thematic analysis of the interview transcripts. The following steps were undertaken during the analysis:

Transcription: All interviews were audio-recorded and transcribed verbatim to ensure accuracy.

Initial Coding: The transcripts were imported into NVivo, and an initial coding framework was developed based on the research questions and themes emerging from the data.

Thematic Analysis: Codes were grouped into themes and sub-themes, allowing for a structured analysis of the data. This process involved iterative reading and re-coding to refine the themes.

Interpretation: The themes were interpreted in the context of the research objectives, providing insights into the opportunities and challenges of AI in broadcast media management.

3. Findings and Results

The study included a total of 15 participants, all of whom are professionals actively involved in broadcast media management in Iran. The sample comprised 9 males and 6 females, reflecting a diverse gender representation. The participants' ages ranged from 30 to 55 years, with a mean age of 42 years. In terms of professional roles, the sample included 5 producers, 4 directors, 3 technical staff members, and 3 executives. The majority of participants (10 out of 15) had over 10 years of experience in the industry, while the remaining 5 had between 3 and 10 years

of experience. This diverse sample provided a comprehensive perspective on the implementation and

impact of AI in broadcast media management.

Table 1

Categories, Subcategories, and Concepts

| Categories | Subcategories | Concepts |
|---------------|-----------------------------|--|
| Opportunities | Enhanced Content Creation | Automated scripting, Virtual sets, AI-driven editing |
| | Audience Engagement | Interactive content, Real-time feedback, Chatbots |
| | Operational Efficiency | Resource optimization, Automated scheduling, Task automation |
| | Personalized Advertising | Targeted ads, Behavioral analysis, Dynamic ad placement |
| | Data-Driven Decision Making | Audience analytics, Trend prediction, Content performance metrics |
| | Innovative Storytelling | Immersive experiences, AR/VR integration, Narrative generation |
| Challenges | Technical Complexity | Integration challenges, System reliability, Maintenance |
| | Cost of Implementation | Initial costs, Upgrading infrastructure, Ongoing expenses |
| | Privacy Concerns | Data security, User consent, Data misuse |
| | Resistance to Change | Cultural resistance, Management skepticism, Workforce adaptability |
| | Skill Gap | Training needs, Talent shortage, Continuous learning |
| | Ethical Considerations | Bias in AI, Transparency issues, Fairness |
| | Regulatory Issues | Compliance requirements, Broadcasting standards, Legal liabilities |

3.1. Opportunities

Enhanced Content Creation: AI technologies significantly enhance content creation processes. Interviewees highlighted how AI-driven tools automate scripting, create virtual sets, and streamline editing tasks, thereby saving time and improving production quality. One participant noted, "AI tools have revolutionized our editing process, making it quicker and more efficient."

Audience Engagement: AI offers new avenues for engaging with audiences through interactive content, real-time feedback, and chatbots. These tools allow broadcasters to create more personalized and engaging experiences. An interviewee mentioned, "The use of AI-driven chatbots has transformed how we interact with our viewers, providing real-time support and engagement."

Operational Efficiency: AI optimizes resources, automates scheduling, and manages tasks more effectively. This leads to significant improvements in operational efficiency. As one professional explained, "Automated scheduling has reduced our workload, allowing us to focus more on creative aspects."

Personalized Advertising: AI enables broadcasters to deliver targeted advertisements by analyzing viewer behavior and dynamically placing ads. This results in more effective advertising strategies. A participant stated, "AI has allowed us to understand our audience better and deliver ads that are more relevant to them."

Data-Driven Decision Making: AI provides broadcasters with robust tools for audience analytics, trend prediction,

and evaluating content performance. These insights drive more informed decision-making. One interviewee remarked, "With AI, we can now predict trends and adjust our content strategy accordingly."

Innovative Storytelling: AI opens up new possibilities for storytelling, including immersive experiences and the integration of AR/VR technologies. This leads to more innovative and engaging content. An interviewee shared, "AI has enabled us to create stories that are not only compelling but also highly immersive."

3.2. Challenges

Technical Complexity: The integration of AI technologies poses significant technical challenges, including ensuring system reliability and ongoing maintenance. As one participant noted, "The complexity of integrating AI systems with our existing infrastructure is a major hurdle."

Cost of Implementation: The initial costs of implementing AI and the ongoing expenses of maintaining and upgrading these systems can be prohibitive. An interviewee highlighted, "The cost of AI technology is high, and continuous updates add to the financial burden."

Privacy Concerns: AI's use in broadcasting raises concerns about data security, user consent, and potential data misuse. A professional mentioned, "Ensuring data privacy and obtaining user consent are critical issues we face with AI."

Resistance to Change: There is often cultural resistance and skepticism from management and staff towards

adopting AI technologies. This resistance can impede progress. One participant said, "Many colleagues are hesitant to embrace AI, fearing it might replace their jobs."

Skill Gap: The adoption of AI requires a workforce with specialized skills, leading to a gap in the necessary expertise. Training and continuous learning are essential. An interviewee remarked, "There's a significant skill gap, and we need ongoing training to keep up with AI advancements."

Ethical Considerations: AI introduces ethical concerns, such as potential biases, transparency issues, and fairness. These need to be addressed to ensure responsible use of AI. A participant noted, "Ethical issues like bias in AI systems are a major concern that we need to tackle."

Regulatory Issues: Compliance with broadcasting standards and legal liabilities are significant challenges when implementing AI. Regulatory frameworks must evolve to keep pace with technological advancements. One interviewee mentioned, "Navigating the regulatory landscape is complex, and we must ensure our AI practices comply with the law."

4. Discussion and Conclusion

The study revealed several key findings regarding the opportunities and challenges of implementing AI in broadcast media management. Opportunities identified included enhanced content creation, improved audience engagement, increased operational efficiency, personalized advertising, data-driven decision-making, and innovative storytelling. Challenges highlighted included technical complexity, cost of implementation, privacy concerns, resistance to change, skill gaps, ethical considerations, and regulatory issues.

The study found that AI significantly enhances content creation by automating tasks such as scripting, editing, and creating virtual sets. This aligns with the findings of Dai and Xu (2022), who discussed the application of AI in creating intelligent media through knowledge graph construction, thereby streamlining content creation processes. Additionally, Heng, Ni, and Zhao (2020) noted the efficiency gains in media resource management through cloud-based AI solutions, which corroborates our findings on the benefits of AI in content production.

AI's ability to personalize and enhance audience engagement was another key finding. Participants noted the effectiveness of AI-driven tools like chatbots and interactive content in maintaining viewer interest. This is

supported by Ratten (2024), who highlighted the role of AI in creating personalized experiences in international business contexts, which can be extrapolated to media engagement strategies (Ratten, 2024). Similarly, Santy et al. (2021) discussed the use of AI in social media marketing for auto-personalization, which aligns with our findings on audience engagement in broadcast media (Santy et al., 2021).

The study revealed that AI improves operational efficiency by automating routine tasks and optimizing resource allocation. This finding is consistent with Kim, Andersen, and Lee (2021), who emphasized the efficiency gains in public administration through smart technology platforms (Kim et al., 2021). Furthermore, Wang (2022) illustrated how AI-driven models can optimize production processes in sports news dissemination, supporting our results on operational efficiency in broadcast media (Wang, 2022).

Participants highlighted the effectiveness of AI in delivering targeted advertisements, leveraging behavioral analysis, and dynamically placing ads. This finding is supported by Argan et al. (2023), who explored AI's role in advertising and its ability to deliver personalized ad experiences (Argan et al., 2023). The study's findings also align with Noort (2022), who discussed the strategic use of AI in international narratives, indicating AI's broader application in personalized content delivery (Noort, 2022).

AI's capability to provide robust tools for audience analytics, trend prediction, and content performance evaluation was a significant finding. This is in line with the research by Zhang (2021), who highlighted the use of AI in healthcare for predictive analytics, illustrating the cross-industry application of AI in data-driven decision-making (Zhang, 2021). Additionally, Bocyte and Oomen (2020) discussed AI's role in content adaptation and personalization, supporting our findings on AI's analytical capabilities (Bocyte & Oomen, 2020).

AI's role in creating immersive experiences and integrating AR/VR technologies was noted as a significant opportunity. This finding aligns with Castro, Nir, and Skovsgaard (2018), who emphasized the importance of innovative storytelling in public service broadcasting to bridge media exposure gaps (Castro et al., 2018). Moreover, the use of AI in creating new narrative forms is supported by the work of Santy et al. (2021), who discussed AI's role in personalizing social media marketing content (Santy et al., 2021).

The integration of AI technologies poses significant technical challenges, as highlighted by participants. This finding is consistent with the research by Kim (2024), who discussed the technical challenges in implementing AI for fake news discrimination (Kim, 2024). Heng, Ni, and Zhao (2020) also noted the complexities involved in developing media resource management systems based on cloud services, supporting our findings on technical hurdles (Heng et al., 2020).

The high costs associated with AI implementation were a major concern for participants. This finding aligns with Oliver (2013), who discussed the financial constraints faced by UK broadcast media executives in adopting new technologies (Oliver, 2013). Additionally, Kim (2024) highlighted the ongoing expenses involved in maintaining and upgrading AI systems, supporting our findings on the financial challenges of AI integration (Kim, 2024).

Privacy concerns related to data security, user consent, and potential data misuse were significant issues identified in the study. This finding is supported by Chen et al. (2022), who discussed the gap between AI applications and priorities in healthcare, emphasizing the importance of data privacy (Chen et al., 2022). ÇERÇİ (2024) also highlighted the ethical considerations of AI in public relations, indicating the broader relevance of these concerns.

The study found cultural resistance and skepticism towards AI adoption as significant barriers. This finding is consistent with Oliver (2013), who noted the resistance to change among broadcast media executives (Oliver, 2013). Additionally, Kioko et al. (2022) discussed the challenges of adopting AI in newsrooms in Kenya, highlighting similar resistance issues (Kioko et al., 2022).

The need for specialized skills and continuous training was a major challenge identified in the study. This finding aligns with Liu, Li, and Xia (2021), who emphasized the importance of talent management in the AI era. The skill gap in AI technologies is a well-documented issue across various industries, underscoring the need for workforce development (Liu et al., 2021).

Ethical concerns related to AI, such as bias, transparency, and fairness, were significant challenges identified in the study. This finding is supported by Zia (2024), who discussed the ethical implications of AI in project management. The need for ethical oversight in AI applications is critical to ensure responsible use of these technologies (Zia, 2024).

Regulatory compliance and legal liabilities were major concerns for participants. This finding is consistent with the

research by Kioko et al. (2022), who discussed the regulatory challenges in adopting AI in Kenyan newsrooms (Kioko et al., 2022). Wu (2022) also highlighted the regulatory complexities involved in media convergence, supporting our findings on the legal challenges of AI integration (Wu, 2022).

This study has several limitations that should be acknowledged. Firstly, the sample size of 15 participants, although sufficient for achieving theoretical saturation, may not fully capture the diversity of experiences and perspectives within the broader broadcast media industry. Secondly, the study is geographically limited to Iran, which may affect the generalizability of the findings to other regions with different media landscapes and regulatory environments. Additionally, the rapid evolution of AI technologies means that the findings may quickly become outdated as new advancements emerge. Finally, the qualitative nature of the study, while providing in-depth insights, limits the ability to quantify the impact of AI on broadcast media management.

Future research should consider expanding the sample size and including participants from different geographic regions to enhance the generalizability of the findings. Comparative studies across various countries could provide a more comprehensive understanding of the global implications of AI in broadcast media management. Additionally, longitudinal studies could be conducted to track the impact of AI over time, providing insights into the long-term benefits and challenges of AI integration. Researchers should also explore the quantitative aspects of AI's impact on broadcast media, such as cost-benefit analyses and performance metrics, to complement the qualitative findings. Finally, investigating the intersection of AI with emerging technologies like blockchain, as suggested by Kim (2024), could provide valuable insights into the future landscape of media management (Kim, 2024).

For practitioners in the broadcast media industry, several actionable recommendations emerge from this study. Firstly, media organizations should invest in training and development programs to bridge the skill gap and equip their workforce with the necessary AI competencies. Secondly, addressing technical and financial challenges requires strategic planning and the allocation of resources to ensure smooth integration and maintenance of AI systems. Thirdly, organizations should adopt robust data privacy and ethical guidelines to protect user data and ensure transparency in AI applications. Engaging with

regulatory bodies to stay compliant with evolving laws is also crucial. Lastly, fostering a culture of innovation and openness to change can help mitigate resistance and promote the successful adoption of AI technologies in broadcast media.

Authors' Contributions

M.M.K. conceptualized the study, designed the research methodology, and supervised the data collection process. S.R. conducted the semi-structured interviews, transcribed the recordings, and led the data analysis using NVivo software. Both authors participated in coding the data and conducting thematic analysis to identify key themes and subthemes. M.M.K. and S.R. collaborated on drafting and revising the manuscript, discussing the findings, and critically reviewing the content for important intellectual insights. Both authors approved the final version of the manuscript for publication.

Declaration

In order to correct and improve the academic writing of our paper, we have used the language model ChatGPT.

Transparency Statement

Data are available for research purposes upon reasonable request to the corresponding author.

Acknowledgments

We would like to express our gratitude to all individuals helped us to do the project.

Declaration of Interest

The authors report no conflict of interest.

Funding

According to the authors, this article has no financial support.

Ethics Considerations

The study protocol adhered to the principles outlined in the Helsinki Declaration, which provides guidelines for ethical research involving human participants.

References

- Aleem, Y., Saeed, M., & Farooq, M. U. (2021). Broadcast Media, Regulation and Freedom of Expression in Pakistan. *Global Legal Studies Review*, VI(1), 54-62. [https://doi.org/10.31703/glsr.2021\(vi-i\).08](https://doi.org/10.31703/glsr.2021(vi-i).08)
- Argan, M., Dinç, H., Kaya, S., & Argan, M. T. (2023). Artificial Intelligence (AI) in Advertising. *Adcaij Advances in Distributed Computing and Artificial Intelligence Journal*, 11(3), 331-348. <https://doi.org/10.14201/adcaij.28331>
- Bocytte, R., & Oomen, J. (2020). Content Adaptation, Personalisation and Fine-Grained Retrieval: Applying AI to Support Engagement With and Reuse of Archival Content at Scale. <https://doi.org/10.5220/0009188505060511>
- Castro, L., Nir, L., & Skovsgaard, M. (2018). Bridging Gaps in Cross-Cutting Media Exposure: The Role of Public Service Broadcasting. *Political Communication*, 35(4), 542-565. <https://doi.org/10.1080/10584609.2018.1476424>
- ÇErÇİ, Ü. Ö. (2024). Halkla İlişkilerin Geleceği İçin Yenilikçi Bir İletişim Paradigması: Yapay Zekâ. *Türkiye İletişim Araştırmaları Dergisi*. <https://doi.org/10.17829/turcom.1360264>
- Chen, Y., Moreira, P., Liu, W., Michelle, M., Ha, N. T. L., & Wang, A. (2022). Is There a Gap Between Artificial Intelligence Applications and Priorities in Health Care and Nursing Management? *Journal of nursing management*, 30(8), 3736-3742. <https://doi.org/10.1111/jonm.13851>
- Dai, J., & Xu, J. (2022). Knowledge Graph Construction for Intelligent Media Based on Mobile Internet. *Wireless Communications and Mobile Computing*, 2022, 1-14. <https://doi.org/10.1155/2022/4867220>
- Heng, S., Ni, W., & Zhao, P. (2020). Design of a Media Resource Management System for Colleges Based on Cloud Service. *International Journal of Emerging Technologies in Learning (Ijet)*, 15(21), 231. <https://doi.org/10.3991/ijet.v15i21.18195>
- Kim, S.-K. (2024). Artificial Intelligence Blockchain Based Fake News Discrimination. *IEEE Access*, 12, 53838-53854. <https://doi.org/10.1109/access.2024.3384338>
- Kim, S., Andersen, K. N., & Lee, J. (2021). Platform Government in the Era of Smart Technology. *Public Administration Review*, 82(2), 362-368. <https://doi.org/10.1111/puar.13422>
- Kioko, P. M., Booker, N., Chege, N., & Kimweli, P. (2022). The Adoption of Artificial Intelligence in Newsrooms in Kenya: A Multi-Case Study. *European Scientific Journal Esj*, 18(22), 278. <https://doi.org/10.19044/esj.2022.v18n22p278>
- Liu, S., Li, G., & Xia, H. (2021). Analysis of Talent Management in the Artificial Intelligence Era. <https://doi.org/10.2991/aebmr.k.210218.007>
- Noort, C. v. (2022). On the Use of Pride, Hope and Fear in China's International Artificial Intelligence Narratives on CGTN. *Ai & Society*, 39(1), 295-307. <https://doi.org/10.1007/s00146-022-01393-3>
- Oliver, J. J. (2013). Media Management Tools: UK Broadcast Media Executives' Perspective. *The International Journal on Media Management*, 15(4), 245-257. <https://doi.org/10.1080/14241277.2013.863100>
- Ratten, V. (2024). Learning From Artificial Intelligence Researchers About International Business Implications. *Thunderbird International Business Review*, 66(2), 211-219. <https://doi.org/10.1002/tie.22374>
- Santy, R. D., Habibillah, M. I., Dimiyati, Y. R., Nofia, V. S. S., Luckyardi, S., Gaol, T. V. L., & Oktafiani, D. (2021). Artificial Intelligence as Human Behavior Detection for Auto Personalization Function in Social Media Marketing. *International Journal of Research and Applied Technology*, 1(1), 25-34. <https://doi.org/10.34010/injuratech.v1i1.5456>
- Syafi'i, A., Rohimi, U. E., Shobichah, S., Atikah, N., & Rani, P. (2023). Broadcasting Communications in Encouraging

- Public Participation in Elections. *Journal of World Science*, 2(4), 571-575. <https://doi.org/10.58344/jws.v2i4.256>
- Wang, M. (2022). Artificial Intelligence-Driven Model for Production Innovation of Sports News Dissemination. *Wireless Communications and Mobile Computing*, 2022, 1-13. <https://doi.org/10.1155/2022/6797243>
- Wu, H.-N. (2022). Media Convergence: Path Analysis of Broadcast and Television Media Communication in China. *Annals of Emerging Technologies in Computing*, 6(4), 15-23. <https://doi.org/10.33166/aetic.2022.04.002>
- Yin, G., & Zhao, L. (2021). Synergistic Effect Between Online Broadcast Media and Interactive Media on Purchase Intention. *Frontiers in psychology*, 12. <https://doi.org/10.3389/fpsyg.2021.781743>
- Zhang, K. (2021). Artificial Intelligence: Opportunities in Lung Cancer. *Current Opinion in Oncology*, 34(1), 44-53. <https://doi.org/10.1097/cco.0000000000000796>
- Zia, M. T. (2024). The Role and Impact of Artificial Intelligence on Project Management. *Abbdm*, 4(02). <https://doi.org/10.62019/abbdm.v4i02.160>